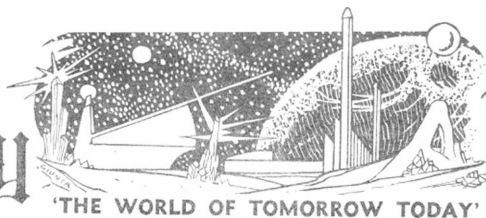


Fantasy



Times

'THE WORLD OF TOMORROW TODAY'

Volume 7 - Number 2

NEW YORK, N.Y. - Second January 1952 Issue

(Whole Number 146) - 10¢

Galaxy ANTHOLOGY

NEW YORK, N.Y., 31 Dec., (CNS) - H. L. Gold announced today that Galaxy Reader Of Science Fiction, an anthology of 32 stories taken from his magazine, Galaxy Science Fiction, would be published in February 1952. The huge volume will contain stories by Fritz Leiber, Theo. Sturgeon, Ray Bradbury, Isaac Asimov, Clifford D. Simak and many others. Edited and with an introduction by H. L. Gold, it is priced at \$3.00. The book will contain 576 pages and is published by Crown. A combination offer of the book and a subscription to Galaxy Science Fiction is made by the publisher of Galaxy, Galaxy Publishing Corp., for \$5.95.

AUTHENTIC SCIENCE FICTION NO. 16

LONDON, England, 15 Dec, '51 (CNS) - Number 16 of England's only monthly science fiction magazine, Authentic Science Fiction, came out today. As usual, it contained only one story, "The Moon Is Heaven" by H. J. Campbell, and regular departments. The magazine is pocket - book size, 112 pages, trimmed edges, colored cover, no inside illustrations, and sells for 25¢ (1/6). It can be obtained from the publishers Hamilton & Co. (Stafford) Ltd., 1 & 2 Melville Court, Goldhawk Road, London, W.12, England.

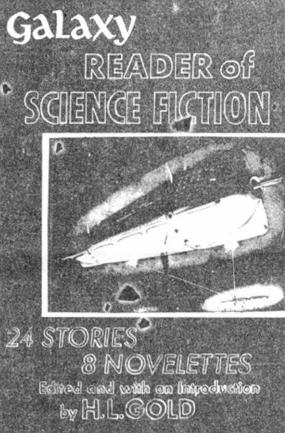
LATEST ON FANTASTIC QUARTERLY

The latest information on Ziff-Davis' new stf magazine is that it will contain 160 pages instead of 144 as recently announced and that Barye Phillips & Leo Summers has done the front cover. This cover may require 5 or 6 color plates to be printed. The back cover will be a reproduction of a painting hanging in the Museum of Modern Art.

COVERS In The NEWS



Morrison-de Camp-Klass-Coppel-Lesser-Quattrocchi-others



(Upper Left) Cover of Spring 1952 Fantastic Story Magazine, out by the time you read this. For details of the Summer issue, see "Fantasy Forecasts" column; (Upper Right) Cover for May 1952 Marvel Science Fiction, see last issue for details; (Lower Left) Cover-jacket of the Galaxy anthology, see details in this issue; (Lower Right) Cover of April 1952 Fantasy & Science Fiction, on the stands February 8th.

CLASSICS IN NEW BOOK SERIES

"The Heads Of Cerebrus" by Francis Stevens, a serial novel of interlocking worlds that ran in

the fabulously rare Thrill Book Magazine, and which story is rated by Bill Evans as the best of that magazine's history may be the first selection in Lloyd Esbach's series of limited editions (continued on page 3, column 3)

Cosmic Reporter

by Arthur Jean Cox

The February issue of Galaxy will contain, besides installment II of Alfred Bester's "The Demolished Man", a novelette ("A really moving story") by one of our favorite authors, Walter M. Miller, Jr. "Conditionally Human". The issue will also contain not one but two articles: "Where Were We?" by L. Sprague de Camp and what is apparently a companion piece, "Where To?" by Robert A. Heinlein. The de Camp article was originally scheduled for the February 1951 issue (see forecast contents page 1 in January '51 issue) but never appeared. The Heinlein article is also somewhat of an old-timer, as Heinlein discussed it briefly with Forrest Ackerman on the set of "Destination Moon"; it concerns changes to be expected in the next fifty years or so.

Kris Neville tells us that he worked three months on his novelette, "Bettyann", appearing in the Holt volume of "New Tales Of Time And Space". Apparently, his efforts were well rewarded — the story has received more favorable response than any other with the possible exception of Anthony Boucher's "The Quest Of St. Aquin". He's now working on a mundane social novel ("It's symbolic", he says) and he has a short story coming up in Galaxy, which he entitled something like "Hurtha, The Fire Breather", but which editor Gold informs him will appear under a different title. Neville has had such terrible luck with his titles in the past that, for the most part, he has given up titling stories and has foisted that thankless task off onto other people.

A writer we've been plugging for some time now is Jack Vance — a writer who has never turned out any "classics" and who probably never will, but whose stories are characterized by a wonderful craftsmanship and what we can only term, "imaginative insight" combined with an unflinching sense of justice. Predominantly, he is a writer of fairy tales; by which I mean that he's a poet and a moralist combined in one. Samuel Mines, new editor of Wonder and Startling, like his predecessor, Sam Merwin, is enthusiastic about his work. He writes to say that Vance has a particularly fine short story scheduled for the June TWS, "Noise". Vance is

(continued in column 3)

British News

by Michael Corper

Every week the magazine John Bull (published by Odhams Press Ltd, 189 High Holborn, London, W.C.1.) features what is called a 'world project story', chosen from the International sources. In the current number, dated December 1st, is a yarn entitled "Such Interesting Neighbours" by Jack Finney. It deals with time travel (a couple from the future landing on Earth in modern times). The story originates in the USA, the copyright is by Crowell-Collier Pub. Co. (publishers of Collier's) John Bull sells here at 4d.

The British Argosy, for January 1952, contains Bradbury's "Exit Mr. White", from DARK CARNIVAL.

Boy's Own Paper, a monthly, priced at 1/-, for boys of all ages, has a space story called "Satellite 9" by Elleston Trevor, in its January 1952 number. BOP is published from 4 Souverie Street, London, E.C.4, by Lutterworth Press.

In the 3d. weekly magazine, Tit-Bits, published by the Pearson-Newnes group of Tower House, Southampton Street, London, W.C.2 on October 6th, it was reported that Bela Lugosi, on a stage tour with "Dracula", was staying in the UK. for a film; "Old Mother Riley Meets The Vampire", which would be going into production shortly. "Dracula", it was further stated, was played by Lugosi 24 years, and he thinks he played it over 1500 times.

British Reprints

The current BRE Weird Tales is a complete reprint of the July 1951 USA Edition except for some British ads in place of the US ones. WT now sells for 1/6.

Future Combined With Science Fiction Stories, British Edition #2, selling at 1/6, is now out in England containing: "In complete Superman" by Poul Anderson, "Age of Prophecy" by Margaret St. Clair, "The Gray Cloud" by Walter Kubiilus, "The Last Lunacy" by Lester del Rey, "The Lithium Mountain" by Noel Loomis, "Martian Homecoming" by Frank Belknap Long plus the editorial, "Today & Tomorrow" and cover all from the March 1951 USA Edition, and "Parking, Unlimited" by Noel Loomis and "Imitation Of Death" by Les-

(continued in column 3)

Scienti-Books

by Stephen J. Takacs

Received during the week of Dec. 24, 1951:

"Jets, Rockets & Guided Missiles" by David C. Cooke & Martin Caiden. (non-fiction). Illustrated with photographs. McBride, N. Y. - \$2.95.

"The Stellar Missiles" by Ed Earl Repp. Heavy paper covers - \$1.50 FPGI.

"Murder Madness" by Murray Leinster. Heavy paper covers - \$1.50 FPGI.

Shasta Publishers of Chicago, Illinois outbid several publishers and paid Alfred Bester an advance royalty of \$1,000 for his sf novel: "The Demolished Man", now running serially in Galaxy.

The Winston Company announces five original science fiction novels for April 24, 1952 publication, selling at \$2.00 each. Novels will be by: Milton Lesser, Philip Latham (R.S. Richards), Evan Hunter, Lester Del Rey, and Raymond F. Jones.

World famous novelist Taylor Caldwell, has a novel of the future coming from Crown in the Spring of 1952 called: "The Devil's Advocate".

The anthology "Future Tense", edited by Kendall Foster Crossen, originally announced for Spring 1952 publication, has been postponed until Fall 1952.

AUSTRALIAN SF FOR SALE

"Zero Means Nothing"

by Graham B. Stone

and Joyce Williams

26 pages, well printed, in a very limited first edition.....\$1.50

James V. Zaurasi, 137-03 32nd Ave Flushing 54, New York (No Steps)

THE COSMIC REPORTER

(continued from column 1)

featured in the February TWS with "Abercrombie Station" and besides "Noise" has another novelette coming up, "Cholwell's Chickens". Vance also had a story in the December Galaxy, "Winner Lose All", which though good is unimpressive and, thematically, uncharacteristic of his work.

BRITISH NEWS

(continued from column 2)

ter del Rey from the May - June 1950 (No. 1) USA Edition.

Both the above are published in England by Thorpe & Porter Ltd., from USA plates.

Fantasy Films. Radio & T-V

by Lester Mayer, Jr.

Mike Connolly's column in The Hollywood Reporter, November 21st: "Why all the mystery about Arch Oboler's next? 'The Twonkey', if all you busybodies must know, is a television set that makes the bed, cooks dinner and beats people up.".....Los Angeles fan, Russ Hodgkins, tells us that Hank Kuttner says that "The Twonkey" is but one of a trio of fantastic stories, issued as a single movie. And that they're having trouble coaxing the television set to walk up and down stairs, and so on..... Also from The Hollywood Reporter, November 21st: "Red Planet", currently being filmed at the Motion Picture Center studios, will have Anthony Veiller & Donald Hyde as a comedy team.....and "Swords Of Venus", being made by Pollexfen and Wisberg, producers of "Man From Planet X", will have Wyatt Ordung, formerly of the "Dick Tracy" series. Harold Danella directs & Robert Clarke, Dan O'Herlihy and Renee de Marco also will play in it -- whoever they are.
-Arthur Jean Cox

Wendy Ackerman had an unusual science-fictional experience recently. She accidentally heard the last half of a radio detective story, part of a series entitled "Tough Guy". This particular episode featured a character, one of "the good guys", who was a science fiction fan. But our tough guy detective protagonist realizes that he's really a fake ("the bad guy") when he makes a certain slip and traps him with it. The Slip? The villainous individual said casually, "...we fans...." and the protagonist knew that science-fiction fans always say "...we fan....", "fan" being the plural of "fan", just as "men" is the plural of "man". Obviously, he'd read the LIFE article on science-fiction enthusiasts! -AJCox

Walt Disney has purchased certain film rights to the Jules Verne classic, "20,000 Leagues Under The Sea", which will be filmed in Technicolor. Tho the book is believed to be in the public domain in the United States and England, Mr. Sid Rogell has the copyright in France, from whom Disney bought the rights. All the scenes involving human performers, such as
(continue in column 2)

FAN-VET '51 REPORT

CONVENTION TO BE HELD APRIL 20th

X C O N E W S

PATERSON, N.J., 1 Jan., (CNS) - A year of "enterprise and stability" was pictured as characterizing THE FANTASY VETERANS ASSOCIATION during 1951, in that organization's yearly report released here today.

Secretary Ray Van Houten reported 32 members as of 31 December, and a cash balance of \$48.97 for the year's activity. A list revealed was the fact that every request for service received by the organization from fans in the US Armed Forces overseas was taken care of. These services included sending packages of recent back number mags to service fans, and keeping up magazine collections while their owners were away.

Details of the report are as follows: donations received during 1951: \$63.50; income from auction at First Annual Convention last April: \$97.05; expenses during 1951: \$111.58; leaving a cash balance of \$48.97.

Of the donations received, \$13.50 were receipts in the auction-by-mail conducted by the secretary during the months after the convention.

Not included in the report, however, was the \$50 voted to FAN-VETS by the Nolacon out of the profits of that affair, which Secy Van Houten reported had not been received as of the date of the report, 31 December.

The second annual convention of the FAN-VETS will be held on April 20th, 1952, at Werdermann's Hall, 3rd Avenue and E. 16th St., New York City. All fans who can make it have been invited to attend. For further details as to program, special guests, etc., see future issues of "FANTASY-TIMES", or write to Ray Van Houten, secretary, 127 Spring St., Paterson 3, New Jersey.

All new books mentioned in F-T can be obtained from STEPHEN'S BOOK SERVICE, 45 Fourth Avenue, New York 3, New York

FANTASY FILMS, RADIO & TV
(continued from column 1)

Captain Nemo, will be filmed at the Walt Disney Studio.-Les Mayer

The television program, "Tales Of Tomorrow", (ABO), presented "Frankenstein" on their January 18th program. The show is now weekly instead of bi-weekly. -ls

52 WORLD CONVENTION WILL GIVE ONE MOON CRATER FREE TO EACH MEMBER

CHICAGO, Ill., 28 December, (exclusive to Fantasy-Times) - First big membership feature of the 1952 world convention was disclosed today in the Chicago Science Fiction Society announcement that individual craters on Earth's satellite will be assigned to all who join the sponsoring organization.

Each member will automatically receive title to a crater on the moon, as designated by a deed appearing on the back of the membership card. There are many thousands of craters to choose from, varying in both size and interesting features. The larger craters are being assigned strictly on a first come, first served basis -- but all craters, whether large or small, are being chosen with an eye to intriguing details of some sort. Eratosthenes has mysterious spots moving in its interior, Linne and Wargentin appear to be volcanically active, and Messier has two strange parallel rays running out from it like roads.

Identity of the property holders will remain a secret pending general distribution of membership cards, but every effort has been made by the convention committee to assign appropriate nameplates. Adjoining craters have, in most cases, been given to married fans. All grants are to be made in perpetuity and will include full colonization rights. An official Moon Commissioner will be appointed shortly to handle all problems arising from property claims.

On a more serious note, \$1 membership in this 10th World Convention is needed NOW, so that pre-convention expenses can be met. \$1 brings you all official news bulletins of the convention, plus the convention program booklet. Send YOUR buck today to: Science Fiction Convention, Box 1422, Chicago 90, Ill.

Classics In New Book Series
(continued from page 1, column 3)

tions for science-fiction collectors to be published independently of Fantasy Press. Seriously under consideration for a future selection is "Abyss Of Wonders" by Perley Poore Sheehan. -Moskowitz

Fantasy - Times



Vol.7 Second January Issue No.2

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("on leave to the U. S. Army)

A FANDOM HOUSE PUBLICATION

Stf. Journal

by Fantasy-Times Reporters

SCIENTI - CLAUS AT LASPS

LOS ANGELES, Calif., 20 Dec., (CNS) - Thirty-five fan of good-will enjoyed the 17th annual Xmas party here tonight at the world's oldest operating sci-fantasy club. Among those present for exchange of gifts in the gaily decorated Freehafer Hall: Jean Cox, EEVans, Frank Quattrocchi, Major Reynolds, Anthony More, FJA, Russ Hodgkins, Rory Faulkner, Mari Wolf, Rog Phillips. Presents included "Kinsmen Of the Dragon", "Pogo", New Worlds, 1930 Amazines, an original Paul, 25 free raffle tickets. Next nite at Ackermans', fan gathered to gab till 2:30am with Peggy Benton, Yale psych. grad., who has created a new Theory of Organisms.....LA sales record: LReynolds has placed "Holds, Inc." with If, the new mag edited by Fairman. EEVans' current Weird Tales' hit, "The Seanstress", is being adapted for a LightsOut telecast. Ackerman agency negotiating scientifilm-play deal for TV: Pell Melton (immortal lunar superman) by AE van Vogt and E. Mayne Hull. Ex-

Slick Stf

by Donald E. Ford

ESQUIRE for January 1952 contains "The Bourbon Lake" by John Novotny, illustrated by Dorothy McKay. Takes place near Stroudsburg. A nice little fantasy about a resort area that is unable to support a Saloon because of its lake. Each year the lake is a different flavor. Next year it's suppose to be Apple-Jack. Rating: Very Good.

Nov. '51 ish of Life With Liberty mag (House Organ of Liberty Mutual Insurance) contained 2 - pg. stf yarnette, "2051 AD", with 8 ill's. -fia

ADVERTISEMENTS
(65¢ per column inch)

XMAS THANKS

Beverly Hills, 25 Dec--I want to thank my client, E. Everett Evans, for his thrilling phone call to me this morning with the exciting news that Lloyd Eshbach just wired "Fantasy Press readying contract for your book", Evan's first original space-and-scope novel, entitled MAN OF MANY MINDS. This is the kind of present an agent likes to get for a client! I enjoyed reading the manuscript during my ocean voyage to Europe last summer; the book should make a good Xmas present for readers next December.

Forrest J Ackerman
915 S Sherbourne Drive
Los Angeles 35 Cal

CHARLES D. HORNIG AT ESA MEETING
Charles D. Hornig, ex-editor of Wonder Stories, was guest speaker at the Jan. '52 meeting of the Western Science Fiction Association. expected to have a hand in the scripting is

Fantasy - Times



James V. Taurasi
137-03 32nd Avenue
Flushing 54, New York

Fantasy Forecasts

Coming Next In The Pros

Fantastic Story Magazine

The Summer 1952 issue of Fantastic Story Magazine will see the reprint of "Slan" by A. E. van Vogt, the first reprint this magazine has used outside of the Standard - Gerns back magazines. "Slan" was first published in Astounding in 1940, years later it came out in book form; near the end of 1951, it appeared again in book form in a revised form. It is our understanding that the 'magazine' form will be reprinted in FSM. When asked if this meant a change of policy for the magazine, (which up to now it was our understanding that only Standard-owned stories were to be reprinted), Mr. Mines, it's editor stated that this was not so and that stories outside of the Standard-owned reprints would be used in the future, if "that" story was good enough for the magazine. Of course, he pointed out, Standard owned reprints would also be continued to be used.

Two Complete Science-Adventure

The Summer 1952, No. 6, issue of Two Complete Science-Adventure Books, out about April 1st, will reprint "Minions Of The Moon" by William Gray Beyer. This was originally published in Argosy in 1939 and was published in book form by Gnome Press in 1950. The book version will be used. The second novel is an original, "The Cructars Are Coming" by Paul Lawrence Payne. The pages of this magazine will continue to be 112.

Galaxy Science Fiction

The Novella in the April 1952 issue of Galaxy Science Fiction will be "Accidental Flight" by E. L. Wallage.

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